
CONCERT OF BODRUM MUNICIPALITY CLASICAL TURKISH MUSIC CHOIR

CONCERT PROGRAM

Presentation: BİLGE SUMER

Part I

In the words of the Fisherman of Halicarnassus, this is the land of the vast heavens. Night is tight for the crowd of stars. Even if the moon appears on the horizon, the light not only illuminates the darkness, it turns the universe into a fairy tale.

You have honored the CLASSIC TURKISH MUSIC CHORUS concert program that we will hold on such a night, welcome, dear audience.

WE ARE HONORED

Our choir was established 30 years ago in 1993, under the umbrella of Bodrum Municipality Turkish Music Association, with the aim of serving the Turkish music culture.

With this aspect, it has the feature of being the only choir in this town, operating under the name of an association.

We would like to thank our presidents, Mr. Fahri Barut, Yücel Ziylan, Cengiz Öncel, Ahmet Kunduz, Mrs. Türkan Demiröz, who had taken responsibilities since the establishment of our association and Selçuk Mutlucan, who has been the chairman since 2018.

Our choir has worked with Ergun Ertunga, Saim Gümüş and Ahmet Cemil Sangan, respectively, from 1993 to 2002, and since then, it continues to work under the leadership of Halil İbrahim Yüksel, lecturer in the Voice Training Department of the State Turkish Music Conservatory of T.C Ege University.

In the first part of our concert, we start with the Segah maqam. This maqam is, according to Abdülbaki Nasır Dede who is a poet, composer, and music scholar lived in the 19th century, among the maqams that expand people's hearts.

And we wish we can make you feel this feeling.

Our music, with its magnificent history of a thousand years, with its repertoires, instruments and melodic features, represents an elegant and strong understanding of art, it is from the heart and appeals to the hearts.

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WE WOULD LIKE TO CONNECT THIS CHAPTER WITH A SENTENCE THAT BEETHOVEN LEAVES TO HISTORY WITH A WORD WE THINK MUSIC IS A UNIVERSAL COMMON LANGUAGE OF EXPRESSION.

CAN THIS VOICE FROM THE HEART GO TO THE HEART ?

We leave this question on your lap as a bunch of roses, and invite our choir artistic director, Mr. Halil İbrahim Yüksel, to the stage.

Part II

Music is a part of being human.

Music has a comforting, joyful, saving power that no words can provide, it touches our innermost being and in this way creates new life.

Music is the art of expressing what cannot be expressed with words.

It can go far beyond what words can express and what intelligence can grasp.

The realm of music is the realm of ambiguity, intangible, dreams.

In the first part of our concert, we presented our music in Segah maqam. In this part, we will bring you selected pieces in Suzinak's maqam.

Studies on maqam to the date have shown that maqam is not just a melody that leaves pleasant tunes in the ears, it is a melodic structure with a melodic course and rules. It is the acquisition of an emotion by wandering over the sounds of a certain special series, according to a certain pattern, and tell us the emotions through maqam.

Our composers and performers have existed as individuals of the society they live in and have left their works and interpretations to time.

In this part of our concert, we invite our Choir Art Director, Mr. Halil İbrahim Yüksel, to the Stage to present our works selected from this time.

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Bibliography:

* I am an orchestra conductor / Charles Munch

* Nasır Abdülbaki Dede / Tedkik ü Tahkik Translated into contemporary Turkish
with annotated notes YALÇIN TURA